

TROIS TRIOS

Pour deux Violons & Basse
Dédiés

à M.^r Jules De Noailles
Composés par

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Prix 9 ^{fr}.

Propriété des Editeurs.

Déposés à la Bibliothèque Impériale.

A Paris

Aux deux Lyres, chez M.^{re} DUHAN et Comp.^{te} Editeurs de Musique et M.^{re} d'Instrumens.
Boulevard Poissonnière, N.^o 10. près le Jardin Boudainvilliers.

Allegro.

1^{er} TRIO.

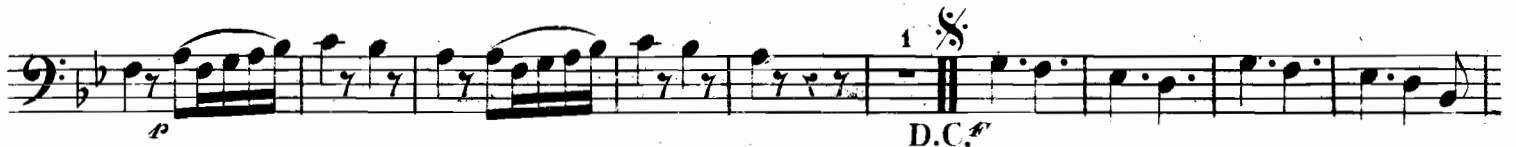
A musical score for a Bass part, labeled "1^{er} TRIO." and "Allegro." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of 14 staves. The first staff begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. A trill is marked with "tr" on the eighth staff. A repeat sign with first and second endings is present on the ninth staff, with the first ending labeled "1^{re} fois." The score concludes with a final cadence on the fourteenth staff.

BASSO.

253



Allegretto.



Andante

II.^{me} TRIO.

First section of the Trio, marked Andante. The music is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff begins with a dynamic marking 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

POLONAISE.

Second section of the Trio, marked POLONAISE. The music is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of 6 staves of music. The first staff begins with a dynamic marking 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro vivace.

The musical score consists of eleven staves of music for a bass instrument. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The tempo is marked "Allegro vivace." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with notes and rests clearly visible. The page number "318" is at the bottom.

Allegro.

III.^{me} TRIO.

A musical score for Bass, labeled "III.^{me} TRIO." and "Allegro." The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegro." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score includes repeat signs and first/second endings, labeled "1^{re} fois." and "2^e fois." respectively. The notation is in French, with "1^{re} fois." and "2^e fois." indicating first and second endings.

BASSO.

17

1

Andante.

fin.

1

D. C.

Allegro vivace.

A musical score for a bass instrument, likely a double bass, in 2/4 time. The tempo is marked "Allegro vivace." The key signature has one flat (B-flat). The score consists of 12 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line.